

Jaleel Shaw

Alto & Soprano Saxophonist



Alto & Soprano saxophonist Jaleel Shaw has been a long standing member of the **Roy Haynes Quartet**, the **Mingus Big Band** and recently joined **Tom Harrell's Color of a Dream band**.

A bandleader in his own right, Jaleel's solo recordings have been met with rave reviews from publications including The New York Times, Downbeat Magazine, and Jazztimes Magazine.

In Jazztimes Magazine's 2011 Readers Poll, he was mentioned as Alto Saxophonist of the Year along with legendary saxophonists Phil Woods, Lee Konitz, Bunky Green, and Kenny Garrett. Jaleel is a force to be reckoned with and is noted as one of the most influential alto saxophonists of his generation.

Jaleel has performed and recorded with the likes of **Clark Terry, Roy Hargrove, The Mingus Big Band, Christian McBride, Chick Corea, Jason Moran, Jeff "Tain" Watts, Arturo Sandoval, Nicholas Payton, Dave Holland, Jimmy Cobb, the Village Vanguard Orchestra, and the Count Basie Orchestra.**

CONTACT

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WEBSITE

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<http://www.facebook.com/jaleelshawmusic>

<http://youtu.be/TwcrI2Ovefc?t=31s>

<http://www.twitter.com/jaleelshaw>

SOLO DISCOGRAPHY

The Soundtrack Of Things To Come

(Changu Records 2013)

Optimism

(Changu Records, 2008)

Perspective

(Fresh Sound, 2005)

What Critics Are Saying:

"... plays with seductive melodicism." – **The Washington Post**

"Mr. Shaw's sound is brawny and full-bodied, but capable of quicksilver actions – and his improvisational method is surefooted and exploratory."

"A bright, robust energy suffuses the playing of Jaleel Shaw..."

– **Nate Chinen, New York Times**

"...has a maturity and assuredness in his playing and even more so in his composing that's well beyond his years ... also shows a fine touch as a ballad player." – **All About Jazz**

"Shaw's fruitful imagination, meticulous technique, and an elegant playing ability has extracted the young altoist straight from the middle of the infuriated jazz scene...Shaw's lyricism without any hesitation is undeniable."

– **JazzReview.com**

"Where jazz is going, folks like alto saxophonist Jaleel Shaw will be steering the way." – **The Philadelphia Inquirer**

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